

View from the Salt Box - #37

We decided that we ought to fill out the Member Profile sheet that came with the last Newsletter (have you done it yet?). It looked straightforward - "Name", "Address", "How long have you been collecting" - all factual data that we knew. Then about halfway down we came to a bunch of empty lines asking about our "Best Salt Find or Buy". Immediately after was another bunch of lines asking about our "Favorite Salt" (singular!). What a question! We had just gone through the Favorite Salt (or Special Salt) question and written up the results for the next MOSS Memo, the newsletter of the mid-west club (\$10.00/yr. to Ed Bowman, 2411 West, 500 N, Hartford City, IN 47348 - try it, you'll like it!). We had stopped after 10 favorites, and we weren't even half way through. Now we being asked to pick a single one out of the lot, and with two people voting. We respectfully refuse to choose only one.

The other question - our "Best Find or Buy" similarly requires a multiple answer. The category overlaps the "Favorites" we selected for MOSS, but we won't repeat any of them. So here's our current "Best Find" list:

Figure 1 - We found the milk glass ATLANTA master in a dusty corner of an antique shop in New Hampshire. It 's the only one in existence, as far as we can find out.

Figure 2 - We bought the Central Glass stove at the Brimfield, MA extravaganza. The dealer guessed it was an ash tray.

Figure 3 - The chocolate glass THOUSAND EYE BAND salt is shown in H&J but the only one we've seen we bought in an antique mall in Marietta, OH.

Figure 4 - It's a miracle that the two ducks on the bisque porcelain egg have survived so long. It's the only one like it we've seen -others must have been broken quickly.

Figure 5 - The blue milk glass wheelbarrow by Adams is scarce. We found it in Michigan after the MOSS organizational meeting.

Figure 6 - The small glass elephant is part of a set, and when we saw it we grabbed it. All we need now is the bulldog to make our set complete.

Figure 7 - There are several Jasperware salts that fascinate us, but this is one of our favorites. It is marked Adams Tunstall England. We bought it 18 years ago from Dorothy Goldman, one of the founders of NESOSC, in the days when we rejected most other salts costing more than \$10.00.

Figure 8 - We found the old milk glass fish at the Harrisburg, PA show. We had seen the L.G. Wright version a number of times, but we felt sure this was the original old one because of the faded painting on the sides.



Figure 1



Figure 2



Figure 3



Figure 4



Figure 5



Figure 6



Figure 7



Figure 8

We reserve the right to change this list at any time - it will probably be revised before this column gets published. You might find it interesting to go through the same exercise yourself. Pick out the Best Find (or Finds) in your collection. Better yet, write them up so Donna can put them in this newsletter to share with other OSCAR members.