

# OPEN SALT COLLECTORS NATIONAL NEWSLETTER

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SNOWBIRDS

## INAUGURAL ISSUE

So we are responding by trying a new venture, a national newsletter that combines the resources of every club to provide each member a (hopefully) interesting and varied newsletter with articles contributed by members all over the country and news of each clubs' events and news to keep all of us up to date about the goings on of our friends from all over the United States.

This year, a number of clubs committed to sponsoring one issue of the newsletter to see if it works. Please let your local club officers know if you like this concept. If we get a positive response, we will move to two issues next year and, hopefully, to a full quarterly newsletter soon after.

Other interesting sidebars have emerged as the result of this effort. A number of salt dealers around the country have expressed an interest in advertising in a newsletter that goes to all salt club members. This could further defray the cost and permit a nicer appearance in future issues. It has also been discussed that a newsletter like this would make an excellent introduction to the clubs for the thousands of open salt collectors around the country and world who have not had the opportunity to join one of our local clubs yet.

One thing is perfectly clear – no one is seeking a National Open Salt Collectors Club. We all feel that the camaraderie of local meetings combined with our bi-annual national convention is the best way to sponsor our hobby. What we need is a promotional kick that will get more collectors to join – for the camaraderie, for the salts, and for the information that we can provide them about this hobby through either the national or our local newsletters. If this newsletter can be managed at a cost that keeps the local club dues from increasing, if it can elicit content-rich articles in each issue from contributors throughout the US (and abroad) and if it can be used to draw new members to each of our clubs, our goals will have been accomplished.

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Generous Contributors:

Ed & Kay Berg  
Ed Bowman  
Leslie Solkoske

Welcome to the INAUGURAL ISSUE of the *Open Salt Collectors Newsletter*, a test of a national newsletter for the various open salt collectors clubs throughout the United States. The open salt collectors in the United States (with a growing number of non-US members) belong to one or more of the regional salt clubs in existence from a relatively short time to more than 20 years. Each club has responded to its members' need for information by generating newsletters from a few times each year to quarterly containing information about upcoming meetings and events and informational articles about open salts. Ed and Kay Berg, the "Prince and Princess" of salt collecting, have generously provided a steady stream of articles to many of the clubs for insertion into their newsletters as have a number of our other learned members.

But as times change the clubs have encountered the same dilemma -- cost increases and lack of sufficient resources to make a lively and interesting newsletter a reality every few months. The cost increases of the newsletter have caused dues to increase, even though I'm sure we all agree that dues to our Salt Clubs are still among the great bargains in the collecting world. The lack of human resources tests the mettle of our industrious editors who desperately try to provide interesting content in every newsletter.

### Our Member Clubs:

North East Society of Open Salt Collectors  
Open Salt Collectors of the Atlantic Region  
Midwest Open Salt Society  
Chicago Area – Midwest Open Salt Society  
Open Salt Collectors of the South East  
Open Salt Society of The West – Northern Division  
Open Salt Society of The West – Southern Division  
Snowbirds

# MISTAKEN IDENTITIES

By : Lesley Solkoske

We all have “salts” in our collections that may have started out in life as something else. This column is meant to illustrate some of the salts that were inadvertently manufactured as ‘something else’

This little sterling silver dish is a perfect size for a salt. It is 1” high and 2 1/8” across. It has the mark of Watrous Co (the crescent moon – W) and #11. It is found in an undated catalog from International Silver Co. and was originally (mistakenly, of course) intended to be a tea ball holder. A tea ball fits in it perfectly.



This salt was bought on ebay recently and is shown in S/P 104-4-2 and S/P 115-3-3. It is 2 3/4” across and 1 1/4” high. It is really the cover for this Victorian Covered Urn that was usually sold containing a condiment such as mustard. It is shown in the trade catalog of the Westmorland Specialty Co c. 1905



Would you be interested in joining the salt club nearest you and having access to information about “salting” on a regular basis?

E-mail us at acg@mail.com or Call us at 800-779-2430 and we’ll get you the dues and membership info for any of the clubs in our association.

Al and Sherry Diamond

Another silver dish – this time silver plate. It is marked International Silver Co. and #158. It is really a butter dish, part of a boxed Corn Whisk set. Dimensions are 2” across and 3/4” high.



The following “salt” shows up frequently on Ebay and is being called a master salt. It is unmarked, 2 3/4” long and about 2” high. Similar items are also made in glass. It is a part of an individual dessert dish set that was popular when electric refrigeration became available in homes. From a sales rep brochure: “The electric refrigerator provides the means of making many new and unique desserts. These lovely silver plated dessert dishes provide the proper and correct setting for these delicious dainties. Sherberts, ice cream, jellied and frozen desserts may be frozen in the ice compartment of the refrigerator and served instantly.”



Here is an ad found in an issue of SILVER magazine, Sept-Oct, 1971. I never thought that these were really open salts. WRONG AGAIN!! Also pictured in the magazine is an identical item in a larger size (over 4 inches) that is a sugar holder



## MORE MISTAKEN IDENTITIES

### Westmoreland OLD QUILT open salt

In October, 1994, one of the Westmoreland Glass Collectors Club members placed an ad in their newsletter offering napkin rings in the OLD QUILT pattern, an item which the company had "overlooked" when the pattern was being made. She and her husband cut OLD QUILT salt and pepper shakers at each of the three pattern repeats and produced four napkin rings out of a pair of salt and pepper shakers. The bottom third was sold as an open salt, another item the company had never made in this pattern. A set of napkin rings was \$40.00 if the buyer provided the shakers and \$55.00 if the buyer did not have the shakers to be cut down. The salt dips were offered for \$20.00 per pair. They were offered as a Christmas special. No more were to be made after December 1994. Since they were made for such a short time, not many of the salts were made. They are probably quite scarce. A "mistaken identity"?? Not really!! Half of them WERE salts! (Thanks to Caroline Hayes for the open salt and to Frank Chiarenza for the information from the Westmoreland Glass Collectors' Newsletter).



The following open salt was shown at the mystery table at the California convention. No one could give any information about it. It was published in the NESOSC newsletter in July and we got a response from Sarah Kawakami:

Now I can answer a question on the mystery salt #5. It is mercury glass for it is a double walled vessel with an inner silvering substance. More than likely it is English made. It could have been done during the time that Africa was "in vogue". What is strange is that the silvering substance had turned into almost powder-like substance. This could happen as sometimes Bismuth was mixed with the quicksilver. Other compounds were also used.



### OSCAR 15<sup>TH</sup> ANNIVERSARY SALT

Elsewhere it has been reported that we have sold about half of the OSCAR 15<sup>th</sup> Anniversary Salts that were purchased last May. These salts were pressed in a mold that had previously been used commercially to manufacture salts. The mold eventually found its way into the hands of Ed Bowman, from whom we purchased it for our 10<sup>th</sup> Anniversary Salt.

As we did five years ago we contracted with Gillinder Bros., Inc. of Port Jervis, New York, to manufacture our Anniversary Salt. They have been glass manufacturers for 140 years, having started business in Philadelphia, with many famous pressed glass patterns and salts to their credit.

For our 15<sup>th</sup> Anniversary Salt, 257 were produced in a new bright amber color which will never be repeated. It is hoped that all OSCAR members, and many other collectors, will buy these salts. It is a rare opportunity to acquire a very limited edition salt very inexpensively. The salts are sold at OSCAR meetings for \$10.00, or by mail for \$13.00. Send a check payable to:

Robert H. Bugel  
1157 Mews Lane  
West Chester, PA 19382

(see picture on next page)

Here's another mistaken identity. The attached is a stamp holder. Caroline Hayes reports that it has a domed lid. Rectangular shaped 2" by 1 1/2" by 1/4" deep.



*On the one hand...*

## ANOTHER SALTLESS TRIP (almost)

By Gerry Berghold

My work promoting Burgenland family history and culture caused the legislature of the Austrian Burgenland government on June 12 to award me the Cross of Honor of the State of Burgenland (Ehrenzeichen des Landes Burgenland), which meant we had to travel to Eisenstadt and Moschendorf, Burgenland in July for the investiture. We received the trappings of the honor from Landeshauptmann (governor) Hans Niessi. This was our excuse for not attending the National Convention (so I told Molly).

I thought there would be many opportunities to find some salts but there weren't. The trip went by in a whirlwind of meetings, interviews, visits, book buying, sight seeing, museums, concerts and much research in church and state archives.

On a side trip to Koszeg, Bariska, we found a double Dr. Bariska's wife tried to none in the shops. We did mous for their porcelain, with shakers, but no salts.

We dropped hints hoping look for salts in their kitch-shakers. We did find a few we liked. We discovered operated a glass factory (at some of the work was seen four raised legs were bea-tempted me to liberate one, back.

**Moschendorf.**  
Das Burgenland kennt Gerry Berghold aus den Erzählungen seiner Großmutter und von einigen „Heimat-Besuchen“. LH Hans Niessi verlieh dem Gründer des „Burgenland Bunch“ – einer Internet-Vereinigung – das Ehrenzeichen.



Hungary to meet historian Dr. Ivan salt with new Hungarian markings. find us Herend salts but there were notice that Herend, for years fa- now have a line of country china

that our friends and relatives would ens but to no avail; we were offered doubles in an antique shop but none that the noble Batthyany family Glashutten) in the 16<sup>th</sup> century and at Castle Gussing. Master salts on tiful. Battle axes on the walls but I felt they'd take my medal

I must tell you of finding the home of my grandfather, Alois Sorger in Rosenberg, a village near Gussing, Burgenland. We looked for his house in 1974 with no luck. In 1993 I knew the house number (Nr. 225) and was told the house had burned down. Recently a resident of the village informed me that the house still stood, empty and for sale. The number had been changed to Nr. 19 follo wing WWII. The Sorgers were potters for at least five generations and, while it was too much to hope that they crafted salts, I wanted a look! We found the house and I took many pictures. I did find the top of a jug in the attic. My friend told me he knew that they made jugs, so if you see a jug top in a place of honor among our art salts, you'll know why.

Exhausted and overwhelmed by all of the attention we had received, we finally returned our rental car (after a 500 schilling fine for going the wrong way on a one way street; the police weren't impressed by my lapel pin of the Cross of Honor. I kept pointing to it as he wrote a receipt). Passing a terminal shop we stopped, hoping to find some salts. The shop featured Viennese "Augarten" and the clerk tried to sell us some shakers but we held out for a very small dish with the blue acorn under glaze that looks like a salt and is now listed as such. To cover our disappointment we also bought small busts of Strauss and Haydn. Clutching our treasures and a few bags of Mazart Kugeln candies, we boarded our plane for the nine hour flight home – just two salts richer. Easier to buy them at a club meeting!

### SALT DEALERS

*Would you be interested in advertising in a newsletter like this with a circulation of all salt club members in the U.S.?*

*If so, please e-mail me at [acg@mail.com](mailto:acg@mail.com) or drop me a note at 507 N. Kings Hwy, Cherry Hill, NJ 08034.*

*Advertising is a proven and effective sales method and advertising in the national salt newsletter would simultaneously support the growth of the hobby.* Al Diamond



OSCAR'S  
15th Anniversary  
Salt from  
page 3.

Canary Wheelbarrow  
Salt from page 13.



*And – on the other hand...*

## HOW WE RAN AWAY FROM HOME -- AND BOUGHT SALTS

*By Al & Sherry Diamond*

Read about how our wandering vacation turned into “Salt Heaven” ---

Every so often we “run away from home”. The last time we did so, we called our kids from Nova Scotia where we spent a delightful week touring.

With our 34<sup>th</sup> anniversary looming and no plans for celebration, Sherry and I cleared our calendars, accessed the Internet for cheap airfares (\$50 to Boston), and packed for a long weekend in New England. We rented a car in Boston and took off in a generally northerly direction with no plans (or overnight reservations).

Avoiding the major highways, we found ourselves heading north on US1 in Massachusetts when we ran into an antique show going on in Topsfield, MA. We spent a delightful few hours wandering, picking up a salt here-and-there. And, most valuably, we picked up some of the New England antique newspapers that listed shows, auctions and shops. Now we had our guide!!

Continuing north into Maine, we managed to visit a few shops in Arundel (a haven for antiques) but got there too late to visit Antiques, USA, a huge multi-dealer antique mall. As you can imagine, the week before Labor Day on the coast near Kennebunk, Maine is more than a little crowded, so we had to head for Portland, 30 mi. away, to get a decent room.

The last shop we visited advertised another show in a little town in inland Maine called Cornish. So after a good night's sleep, map in hand, we aim for the Cornish metropolitan area (population 2500 on a good day). If you've been to Maine, New Hampshire and Vermont, you know that antiquing is a retail industry in these states. It seems that every road is an “antique district” and has its own advertising and stream of shops every few feet (or so it seems).

So our trek to Cornish took a bit of time as our rental car pulled to the right or left every time we saw an “Antiques” sign. In one small town we pulled into a series of connected shops in what used to be a large barn. The items ranged from junk to delightful bargains. In one of the shops an old “down-home” Main'r learned that we collected salts and started to talk our ear off. He, too, collects lacy salts. No he doesn't have any for sale. But he spoke of a salt reference book by Peterson (does anyone know the book?) and that he thought another dealer in the complex had some lacy salts. We bought a delightful 19<sup>th</sup> century covered silver salt with a ceramic liner with provenance from a Kennebunk estate and rushed to the other dealer to find a sign, “Be Back at 1:30”.

We headed for the Cornish show and found it to be smallish, but interesting (no finds). Cornish had more antique shops than people and we stopped into a few – but we continued to be nagged by that dealer who wasn't at his shop and, presumably, had lacy salts available. So we had a “down-home Maine” lunch and did something we rarely do on a road trip – we went BACK to a shop. At 1:45 we found the dealer open with a variety of interesting, but inexpensive salts on display. When we asked him about the lacy salts he said that he had them out, but the traffic in these shops weren't discerning enough to appreciate that type of quality, so he had packed them away. Obviously, we asked him to find the pieces. After a bit he pulled out a box and started to unwrap lacy's, one after another.

I'm sure you have all had the “beating heart” experience when a treasure trove is uncovered. We calmly took lacy after lacy as he unwrapped them and set them on the counter as items we would like to consider. Then he pulled out, not one, but two Stiegels – they also went on the counter. When he was done we had a spread of blue, opalescent and clear lacy's, either perfect or with very slight imperfections, some of which we had never seen before. We left the shop with both Stiegels and several lacy's including a PE1a in peacock blue that is considered “unique”.

Needless to say, that one shop “made our day”. It was the kind of experience that we have dreamed about but rarely experienced. If the first dealer hadn't told us about the lacy's at the second shop we would probably not have come back from the show. If the second dealer were open we would not have thought to ask about lacy's that he had put away.

We continued to shop through Maine and New Hampshire over the next few days coming home with a suitcase filled with new salts and the knowledge that the second dealer still has a number of very desirable lacy's that are just waiting for another ‘salter’ to find -- - somewhere in Maine.

(see page 15 to see a few of the prizes)

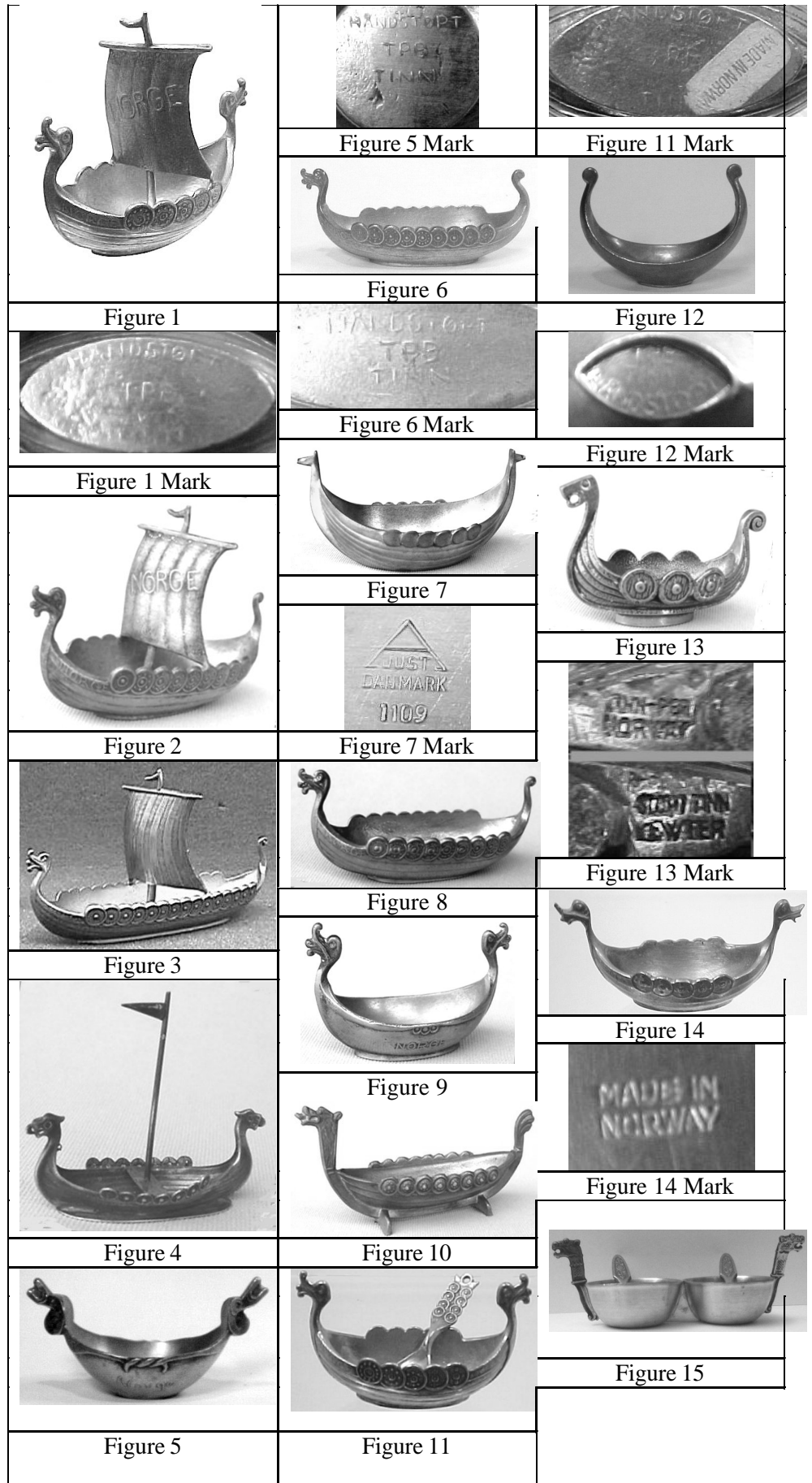
# Viking Boats

By Ed Bowman

Well its time for that article about Viking boats, and to tell the whole story about my intrigue with these little boats, I must go back a few years.

Along about 1983 we were driving down a rural road here in Indiana and passed by where they were having a garage sale, and thinking they might have something I could use in my shop, we stopped and looked around. Sorry to say, they did not have tool one, but I just happened to notice a little boat on one of the tables, so wondering what it was I picked it up and looked at it. It was a little pewter Viking boat with sail and shields. (Figure 1) Since it had caught my eye and I thought it was kind of neat and was only 50 cents, so what the heck help them out with their garage sale! I took the little guy home and put him on the TV, thinking that he would probably end up in the Grandkids toy box.

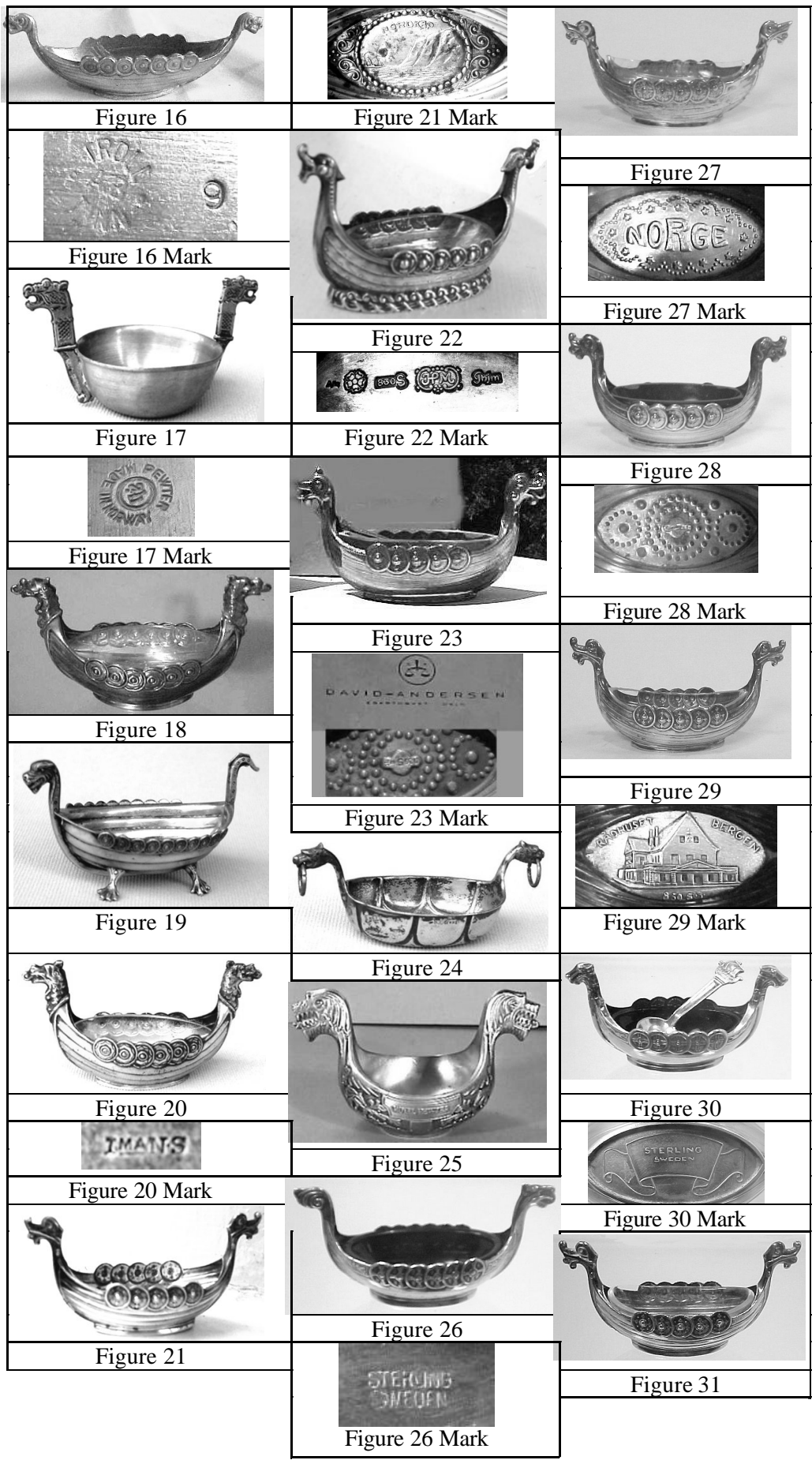
However a few weeks later we happened to go to the Stewarts Flea Market at the Indianapolis Fair Grounds (This was when a Flea Market was all old items and the Antique Malls were yet to come, at least in Indiana). While looking around the Flea Market, again mostly for old tools and any other neat item I could not live without, I happened to spot a Viking Boat like mine in one of the cases. Seeing the price on it I asked the dealer why it was so much, and he told me That it was an Open Salt, and they were collector's items. I then noticed that most of the items in












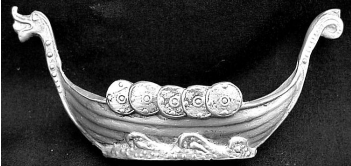



the booth were little dishes of all kinds and some glassware. I asked a few more questions and he told me that he only dealt in Open Salts and Imperial Candlewick, of course at that time I did not even know what Candlewick was. We continued to talk about the open salts and he showed me some Smith Books and the new Heacock and Johnson 5000 Open Salts that had just came out.

Later as we continued around the Flea Market, my ex-wife and I talked about the open salts and decided to look for the book on 5000 open salts, which we found in one of the booths that sold books. (Not near as many reference books back then so it was not hard to find). We took it home with us and started looking at the salts and information. As we had been talking about starting some kind of collection since we were both interested in them and they would not take up much space (If I only knew), they might be nice to collect!

So began my obsession with open salts. My next experience with a Viking boat was just a short time after we started collecting when a friend and I stopped at a roadside shop on the way to Camp Grayling, Michigan. Inside was a table full of salt and peppershakers, and my friend pointed out that there was a plastic boat and a peppershaker. New to open salt collecting at this time and not associating it with the picture in H&J, I thought it would be fun to take it home



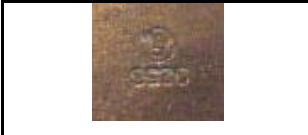





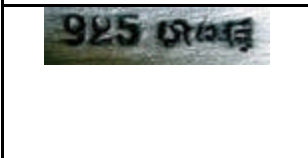








to my wife as a joke for only \$1.00. The joke was on me. It was H&J 207 Ivory Celluloid set without the spoon. So these are my two most memorable and cheapest Viking Salts as I first started collecting, so now you know why I take a second look at the Viking Boats. Even though my main interest is in glass, and I do not like to polish silver, as you may be able to tell from some of the pictures. I have been trying to find out information on makers, and have yet to find any good source of information. So all of you out there help me out. I am going to provide some general information that I have, but since this is to go in the first National Open Salt Newsletter and not using my publisher program and using Word will not have notes on any of the specific pictures provided, in case they need to reformat. However here is some general knowledge. The pewter ones (Figures 1 –19) are mostly made in Norway and have such markings as pictured “HANDSTOPT” “TBP” “PEWTER” “TNN” “MADE IN NORWAY” “NORWAY” etc. Most of the pewter have “NORGE” on the prow or side. A few are found marked with a “Triangle with line over JUST DANMARK 1109”, which is probably from Denmark, since I have seen this same mark on other pewter salts only it

		
Figure 31 Mark	Figure 36 Mark	Figure 37
		
Figure 32	Figure 38	
		
Figure 33	Figure 39	
		
Figure 34	Figure 40	
		
Figure 35	Figure 40 Mark	
		
Figure 35 Mark		
		
Figure 36		



was spelled DENMARK. Does anyone have a reason for this? I have not seen a pewter boat with a glass liner, have you? The silver (Figures 18-46) is mostly made in Norway and Sweden and can be found on footed bases, with enamel colored outsides, glass liners, both clear and cobalt, ivory enamel inside, in Pic de jour, and with matching peppers. In all the silver ones I have never seen a silver-plated one, have you? Also what other colors have you seen of Figure 43? I saw a set of 6 w/spoons when I first started collecting, but they were out of my price range and cannot remember for sure what the other colors were. The celluloid ones can be found in at least 6 colors (Red, White, Lt Blue, Lt Green, Pink, and Yellow). I have found sets of these in the box with boats and spoons only, but never a set with peppershakers, however have found individual sets. Have any of you ever seen a boxed set with pepper horns? I know that these were also sold as salt and peppershaker horns. (Am looking for the pink horn to complete my 6 sets). These were made by/or for Wm Thoresen Co Chicago, Ill circa 1920. Also found are hand carved wooden ones with spoons. Have yet to see a glass or china one (I guess you could slip in the large Viking Boat made by Wade as a master). Many of the Viking Boats may be found with spoons of several different designs. I would like to thank all of you who provided me pictures and information on your Viking Boats. Let us know about anything new or different you may find.

			
Figure 41		Figure 42	
			
Figure 41 Mark	Figure 42 Mark	Figure 43 Mark	
			
Figure 43			
			
Figure 44		Figure 45	
			
Figure 44 Mark	Figure 45 Mark	Figure 46	
			
Figure 47	Figure 48	Figure 49	
			
Figure 50			

# View from the Salt Box - #47

One of the nicer salts in many collections is a Crown Milano. This is a type of glass patented in 1886 by the Mt. Washington Glass Co. It is a grayish white and translucent, but is not opalescent and is not as stark a white as most milk glass. It has been dipped in acid so there is a satin finish on the outside. The Wavecrest salts like H&J 47 have similar glass. We don't know of any companies making this today.

Crown milano glass is very collectible today. Larger pieces, like vases, are valued in the hundreds and even thousands of dollars, depending on the size, shape and decoration. Our salts generally cost \$100-125 today. The decorations were mostly done by the Smith Bros., decorators who left Mt. Washington to set up their own company. They painted mostly flowers on the salts, often in gold but also in natural colors. Some were good representations of the natural blooms, like pansies, violets and fuchsia. Others were just "flowers" that we can't identify. All we have seen have beads of paint on the rim.

The crown milano salts come in two sizes – individual and master, both referred to as the "melon rib" type. Some have the Smith Brothers mark on the bottom, which increases their value about 25%.

A surprising thing is a pair of melon rib salts in porcelain. The walls are much thinner than the glass version, and there are no dots on the rim. The mark on the bottom is from the New York & Rudolstadt Pottery Co. of Rudolstadt, Germany. The book says it dates from 1887-1918. We don't know who copied who on the shape, since both firms operated in the same time frame, and the Mt. Washington patent is for the glass, not the shape.

We have one other melon rib salt in porcelain, heavily decorated in gold. It has no mark, unfortunately, but it fits right in with the crown milano ones.

We hope you have at least one of the Mt. Washington salts in your collection. If you want a research project, try to see how many different decorations you can identify on this type. We see 10 different ones in H&J – perhaps there are many more.

Ed Berg

August 2001



# MOSSY COMMENTS - #14

We have always admired tiny, delicate things that are made by hand. The detailed painting done on some open salts is a good example. Our fingers are short, stubby and clumsy, and we couldn't begin to control a brush well enough to paint the tiny roses we see on our salts. Even more difficult for us would be making and placing the tiny applied flowers.

Most porcelain salts with applied flowers seem to have come from Germany in the period 1920-40. The simplest ones have just a single rose or other flower, with perhaps a few leaves thrown in. Figure 1 shows a basket like this. A more elaborately decorated one with forget-me-nots around the flower and over the handle is in Figure 2. The extreme in basket decoration is in Figure 3. This has all surfaces covered with either flowers or a green moss and is what the antique dealers call "Elfinware".

Where "Applied Flowers" stops and "Elfinware" begins is unclear to us. It remains up to each individual to decide for herself which category the salt fits.. The usual distinction may apply – if it's mine, it's genuine, if it's yours, it's not.

There are applied flowers that are definitely not in the Elfinware category. Figure 4 is marked Dresden Saxony, and is more detailed than any of the previous ones. Figure 5 is a double made of heavy porcelain –quite unusual. Figure 6 might be a salt, but we wonder if anyone would ever dare use it as such. It has ceramic lace inside the rim, made by soaking real cotton lace in a slurry of clay before firing. When heated, the cotton burns away and leaves a ceramic replica. Inside that are tiny applied flowers. If you used it for salt at the dinner table, how long would the decorations last?

We have several egg shapes with applied flowers on them. The one in Figure 7 is typical. It bears the marks of Ernst Bohne Sons of Rudolstadt, Germany.

We found only one Japanese salt like this in the collection – the wheelbarrow in Figure 8. There is substantially less detail in their flowers than in the German ones.

There are a few glass salts with applied flowers but we're not sure of their origin. One expert told us that the one in Figure 9 and a similar round one were made by Moser in Czechoslovakia. We have a blue one, however, with a RTL Czechoslovakia sticker inside it (Figure 10). The flowers look the same, but we can't get "Moser" out of "RTL".

We hope you have some salts with applied flowers in your collection. The "Elfinware" dishes are expensive, but it's nice to have one as an example. Whenever you see one, stop to admire the detail and the careful work it took to make it.



# Dalzell's Wheelbarrow

by Steven D. Skeim

As Revi indicated in American Pressed Glass and figure Bottles, James Dalzell patented a design for glassware in the shape of a wheelbarrow on January 3, 1882. Figure 1 is a reprint of the original patent. Unfortunately, the accompanying drawings were not available on microfilm at the Patent Office and thus are not included.

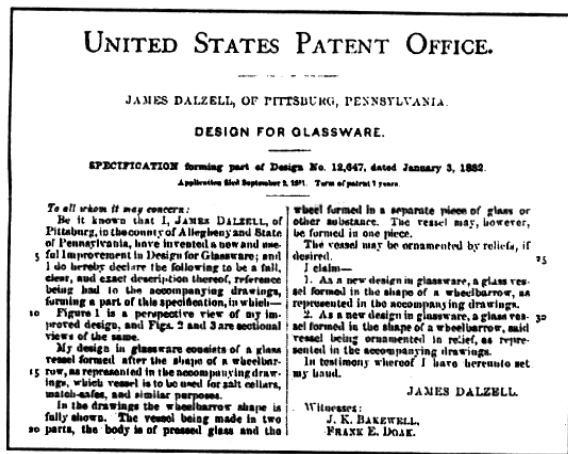


Figure 1—Wheelbarrow Patent

The wheelbarrow comes in two sizes and, as the patent states, was intended to be used for salt, matches, or similar items. The box of the smaller-sized wheelbarrow measures 2" by 2 1/2", exclusive of the wheel and handles. The length is 4 1/4" with the wheel and handles, and the height of the wheelbarrow is 1 3/4". In the base is inscribed, "PAT.APLDFOR." The measurements of the larger size are 4 1/4" by 5 3/8" (8" with the wheel and handle). The height is 2 3/4". Some contain the patent applied for statement in the base, while others show rough-cut boards, similar to those seen on the Wooden Pail pattern or in the base of Log Cabin pieces. On the latter type, the patent applied for statement is printed on the back of the box. Although the patent indicates that the wheel may be made of glass, I have only seen them made of pewter. The wheelbarrows may be found in clear, frosted, and amber Figure 2.

These wheelbarrows have long been associated with the Barley pattern. It would appear that Alice Hulett Metz (85) was the first author: to make this connection, as neither Ruth Webb Lee (347-48) nor

Minnie Watson Kamm (33) mention a wheelbarrow in relation to the Barley pattern. Subsequent authors followed Metz's lead and listed them under the Barley pattern. I believe these wheelbarrows are actually part of the Horseshoe pattern, also known as the Good Luck or Prayer Rug Pattern. The most compelling evidence for this is seen in the design. Figure 3 shows a close up of the pattern on the wheelbarrow.

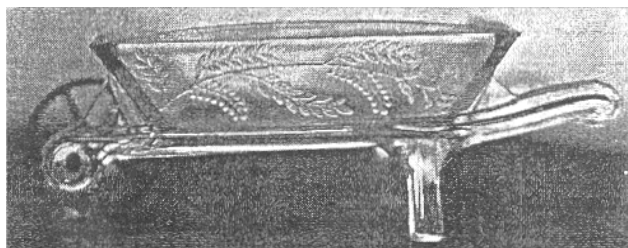


Figure 3—Wheelbarrows

It consists of a single branch, which contains two different fern-like protrusions and ends with a five-petal flower that is preceded by two sets of leaves. One of the fern-like protrusions is made of stippled ellipses along a stem. The stem of the other protrusion has circles that are attached by smaller stems. Figure 4 shows a compote in the Barley pattern.

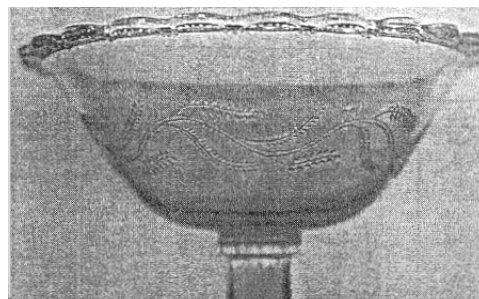
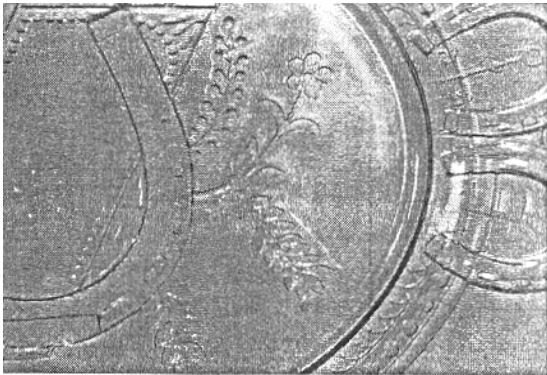


Figure 4—Barley Compote

Instead of a single branch, this pattern has two thinner vines. While this pattern also has two distinct fern-like leaves, notice that they are unlike those seen on the wheelbarrow. On the Barley pattern, one set of leaves is more square in shape, and the leaves on the other are made of straight lines. Occasionally there are clusters of three circles, resembling berries.

No piece of Barley has five-petal flowers. Figure 5 shows the design on a Horseshoe water tray.



**Figure 5—Horseshoe Water Tray**

Notice that the shape of both kinds of leaves and the flower exactly match those seen on the wheelbarrow. It is true that neither the horseshoe nor the prayer rug are found on the wheelbarrow; however, other pieces in the pattern also lack certain of the pattern's motifs. For example, goblets, wines, creamers, spooners, celery vases, and water pitchers do not have horseshoes. The round master slats and flat sauce dishes do not contain the prayer rug. Neither the horseshoe nor the prayer rug are found on the open compotes or footed sauce dishes. Other evidence that connects the wheelbarrow to the Horseshoe pattern is the fact that James Dalzell was an officer at Adam's and Company ~Revi 15). This company produced the Horseshoe pattern around 1881 (Revi 20).

While I believe that the design on these wheelbarrows clearly links them to the Horseshoe pattern, I welcome further discussion on the subject, as well as copies of trade catalogs or ad reprints that definitively show the connection.

#### **References-**

1. Kamm, Minnie Watson. Two Hundred Pattern Glass Pitchers. Detroit: Motschall, 1939.
2. Lee, Ruth Webb. Early American Pressed Glass. Enlarged and revised. Framingham Centre, MA: Author, 1931, 1933.
3. Metz, Alice Hulett. Early American Pattern Glass. Columbus: Spencer-Walker Press, 1958.
4. Revi, Albert Christian. American Pressed Glass and Figure Bottles. New York: Thomas Nelson and Sons, 1964.

Thanks Steven for your kind approval to use this article in our Newsletter. If any of you have any

additional information on this please contact me and I will put you in contact with Steven.

Since Steven wrote this article the wheelbarrow has been found in Canary and a note from Dave Peterson follows.

Ed

Here is one you probably have not seen before! It is the Wheelbarrow Salt dish in Canary, made by Adams and Co., c. 1892. It was patented by James Dalzell and is now considered to be part of the Horseshoe pattern (also known as Good Luck or Prayer Rug pattern). It was originally thought that it was a part of the Barley Pattern (made by Campbell, Jones, and Co.), but that is now considered to be something that was an initial mistake that has been passed down from one author to the next. A larger wheelbarrow was also made, but so far, that has only been seen in clear. the wheelbarrow salt is 2 1/8" long x 1 1/2" wide by almost 1" deep for inside dimensions. From the front axle to the back of the handle, it is 3 3/4" long. It has a wheat or barley motif on the sides. So far, this piece has been documented in clear, clear frosted, amber and canary. I just bought this canary one and it cost me \$280. I know of one other that I found out about after I got mine. There has been a lot of discussion by the EAPG people since I got this and they all agree that it is Adams and Co., with the patent in James Dalzell's name. Oh, almost forgot... the wheel is pewter.

Dave Peterson

Editor, Vaseline Glass Collectors Inc.

See the VGCI club web page at:

<http://www.vaselineglass.org>

Picture of the Canary Wheelbarrow  
(adamswheelbarrow.jpg)

Provided by: Ed Bowman

**NESOSC FALL MEETING**  
**To be held on**  
**Saturday, October 20, 2001**  
**at**  
**Dequaine Museums and Cultural Center**  
**In**  
**Meriden, CT**

The Dequaine Museums which opened about two years ago are the Frank Chiarenza Museum of Glass, the National Shaving and Barbershop Museum and the Rosa Ponselle Museum. We will be touring these museums in the afternoon.

Our speaker will be Frank Chiarenza, who will be talking about milk glass. Frank has been collecting and studying glass for over twenty years. He is past president of the National Milk Glass Collectors Society ([www.nmgcs.org](http://www.nmgcs.org)) and has recently co-authored, along with James Slater, *The Milk Glass Book*. Frank will personally escort us through the museum and will be happy to answer questions. He loves to look at glass so feel free to bring along pieces that you might want opinions on.

There are no open salts in the National Shaving and Barbershop Museum and the Rose Ponselle Museum but they are fascinating in their own rights. Lester Dequaine will escort us through those two museums. The shaving and barbershop memorabilia is his personal collection and includes Victorian and early 20<sup>th</sup> Century artifacts from barber bottles and razors to barber chairs including children's "chairs" in the shape of jumping horses and old cars. Lester has authored a book on razor blade banks.

Rosa Ponselle, who was born and raised in Meriden, was a world famous star of the Metropolitan Opera from 1918 to 1937. She is still known today among those familiar with opera through the more than thirty compact discs that have been issued with her original output.

Schedule for meeting:

Social hour, displays, silent auction	9:00 – 10:00
Buy and sell	10:00 – 11:00
Business Meeting and Show and Tell	11:00 – 11:30
Speaker	11:30 – 12:30
Lunch	12:30 – 1:30
Museum Tour	1:30 – 3:00

For those staying overnight, there are several motels in the area:

In Meriden: (East Main St. exit in Meriden), Ramada Inn (\$89-\$99) 203-238-2380 and Hampton Inn (\$94) 203-235-5154.

In Wallingford: (Exit 15 off I-91, about a 10 minute drive to the museum) Suisse Chalet (\$89) 203-284-0001 (discounts for AAA and AARP)

In Southington: (exit 32 off I-84 about a 15-20 minute drive to the museum) Suisse Chalet 860-621-0181, Holiday Inn Express 860-276-0736, Motel 6 860-621-7351 and Travelodge 860-628-0921. All of these are in the \$89-\$99 range with the exception of Motel 6, which is \$58. Some offer AAA and AARP discounts, as well.

Lesley Slokoske will have an open house on Friday night (from 7 pm until we get tired of talking) and on Saturday after the meeting. If you're in town on Friday, come on over and "talk salts". Call 203-237-6817 for directions from where you're staying.

**7TH Convention Canvas Bags Available**

Sarah Kawakami has the last eight convention bags available for \$12/each. Email her at [hgsalts@earthlink.net](mailto:hgsalts@earthlink.net) or call her at 925-757-9603.

Call her soon. These are wonderful large bags suitable for carrying when "shopping" for salts. They are bound to become collectible, in themselves.

## Directions to the NESOSC October 20, 2001 Meeting

From the North:

I-91 South to exit 18 (I-691 West to Meriden, then see \*\* below

From the South:

I-91 North to exit 17 (immediately after exit 16). Stay in the middle lane following signs to I-691 West (Meriden-Waterbury). The highway splits- stay left, following signs to 691 West, then take immediate right exit onto 691 West. Then,

\*\*Exit 8 (Broad St). At the end of the ramp, turn left and go under the underpass. Immediately after the underpass, turn right at the traffic light onto Pratt St. Stay on the main road, which curves left at the bottom of the hill. Go straight to the fifth traffic light (not counting the blinking light in front of the firehouse) passing the Miller Co. on the left. At the fifth traffic light, turn right onto E. Main St. Go across the railroad tracks, where East Main St. becomes West Main St. The museum is the fourth or fifth building on the right after the tracks.

-----  
Registration Form

Yes, I will be at the fall meeting. I enclose \$17 per person for meeting and lunch expenses (please make checks payable to NESOSC).

There will be \_\_\_\_\_ in my party. I enclose \$\_\_\_\_\_

Member Names: \_\_\_\_\_

Guest Names: \_\_\_\_\_

Send (by October 10 please) to:

Barbara Guilmartin  
16 Constitution Drive  
Lexington, MA 02420

Will you have a display? Yes \_\_\_\_ No \_\_\_\_

Do you need space for Buy/Sell? Yes \_\_\_\_ No \_\_\_\_

### A few of Al & Sherry Diamond's recent "finds" (from page 5)



Stiegel Sunburst in frame



Providence Glass Co. PE1-a in Peacock Blue

### DO YOU GET A LOCAL OR REGIONAL ANTIQUE MAGAZINE OR NEWSPAPER?

Most of us have access to local or regional antique mags or papers that could carry "salting" articles, if provided. We would like to provide articles to them in connection with getting new members into all the clubs and drumming up attendance at the next national convention. Please forward the name and address of each publication to which you have access to Al & Sherry Diamond, 507 N .Kings Hwy, Cherry Hill, NJ 08034 or send to Al at [acg@mail.com](mailto:acg@mail.com) or Sherry at [taxlady@bellatlantic.net](mailto:taxlady@bellatlantic.net).

## NEW KIDS ON THE BLOCK

By: Ed Bowman



Pair of

Waterford Salt Cellars. 2" tall, 2" spoons. \$98.00 for the pair. Including shipping. Available from Cashes of Ireland PO Box 158, Plainview, NY 11803. 1-800-223-8100



Silver Plated Double. With spoons Found on Ebay. I purchased one for

\$21.00 including shipping. Listed as new, but could not get any other information from seller.



China Regency Style Cobalt w/Gold Figural Double Salt W/Derby Mark  
(see above right)

I purchased mine on Ebay from worldwide2u who had it listed as a reproduction. After I had the winning bid I contacted Cindi and asked her if she could provide any additional information. She said that they purchased them from one of their importing companies and thought it came from China. I asked her if they had anymore and she said they did and could possibly get some more. She said she would sell them for \$22.99 plus shipping in the USA of \$5.00. Anyone interested should contact her first to be sure she still has some left. Gabriels Decorative Antique Replicas, 1011 Rosary Tree Court, Florissant, MO 63031 Write or phone 314- 839- 2612. or email [esgab@accessus.net](mailto:esgab@accessus.net)

## COMBINE A VACATION TO THE WELL-SPRING OF AMERICA WITH YOUR LOVE OF OPEN SALTS PLAN TO ATTEND THE EIGHTH NATIONAL OPEN SALT CONVENTION

**JUNE 27 –28, 2003**

You are probably thinking, “We’ve just finished the Seventh National Open Salt Convention! Why are we talking about the Eighth NOSC NOW??”

1. We have the dates.
2. We have a location convenient to New York, Philadelphia, Atlantic City, Washington, the Pocono Mountains, and the Jersey and Maryland shores.
3. We already have an exciting and interesting content-rich program planned.
4. We’ve scheduled the dates late enough for the school year to have ended to permit teachers and families to participate.

Now is the time to note the dates on your calendar. Plan a vacation around the 8<sup>th</sup> NOSC in the summer of 2003! The 8<sup>th</sup> NOSC is one week before the 4<sup>th</sup> of July weekend (the 4<sup>th</sup> is on Friday), permitting you to use six days off work to get eleven vacation days.

Location: Cherry Hill, New Jersey -- 15 minutes from Philadelphia, 45 minutes from Atlantic City, 90 minutes from Manhattan, 2 hours from Baltimore and Washington. Also – 20 minutes from Mullica Hill, NJ, a town of antique shops, 60 minutes from Adamstown, PA the antique center of PA, and 90 minutes from Gettysburg – something for EVERYONE!!

Program: A combination of speakers, programs and thousands of salts on sale in Cherry Hill on Friday. A full day at Winterthur, the DuPont Estate and Museum, on Saturday including a specially designed “Salt Tour” of Winterthur with trained docents leading groups of 10 conventioners through Winterthur’s 175 wonderful rooms of 17<sup>th</sup>, 18<sup>th</sup> and 19<sup>th</sup> Century antiques, specifically to identify the “salts” in the collection.

SO MARK YOUR CALENDARS NOW! We will keep you informed as the dates get nearer.

Al & Sherry Diamond – Co-Chairs – 8<sup>th</sup> NOSC  
856-779-2430 ; e-mail [Al\\_ag@mail.com](mailto:Al_ag@mail.com); [Sherry\\_taxlady@bellatlantic.net](mailto:Sherry_taxlady@bellatlantic.net)



## November 3, 2001 Oscar Meeting

The last meeting for OSCAR for 2001 will be on Saturday, November 3<sup>rd</sup> at the County Seat Restaurant, Powhatan, VA and will be hosted by Rod Elser and Jane Carroll, whose home is also located in Powhatan.

### Meeting Agenda

10:00 a.m.	Meet and Greet; Display Set-ups; Coffee and Danish provided
10:45 a.m.	Business Meeting
11:15 a.m.	Show and Tell
12:00 p.m.	Lunch
1:00 p.m.	Program—Rod Elser: History of Salt
1:45 p.m.	Display Awards
2:00 p.m.	Buy/Sell
3:00 p.m.	Open House at the Elser's (only 5 minutes away)

- **The Weekend**—Since many OSCAR members will be traveling to Virginia on Friday, November 2<sup>nd</sup>, the weekend will begin with a hospital-ity room at the Comfort Inn from 7:00 p.m. until 10:30 p.m. that night. Light refreshments will be available and the charge for the evening will be \$2.00 per person. Plans are to keep the evening informal, but Rod will have some of his master salts on display.
- **Rooms** are available at the Comfort Inn at a group rate until October 16—please call 804-320-8900 or fax 804-320-0403 for your reservation before October 16<sup>th</sup>. The rate is \$59.00 +tax per night (which is \$2.00 less than this hotel charged for our 1999 Spring meeting!).
- **The meeting** will be on Saturday at the County Seat Restaurant, located in “downtown” Powhatan, which is about 30 minutes west of the Comfort Inn. The agenda for the day is noted above. Displays will be judged after lunch and prizes awarded in the afternoon.
- **Displays:** The theme for the displays, in keeping with the time of the year, will be “**The Fabulous Colors of Fall.**” Please keep the size of your display to 24” x 24”. As always, the more displays the better!
- **Program:** What better subject for a “salt collectors” meeting than the **History of Salt?**
- **Open House** will be held following the meeting on Saturday at Jane and Rod's home, which located only 5 minutes from the restaurant. Their home is part of the historical heritage of Powhatan County, with the main structure dating to 1820. It is former plantation house, with the original plantation being over 2000 acres. The original ice house on the property is still standing and will be on display as well. Everyone is welcome to come over to the house following the meeting and to stay and visit for as long as you would like. Refreshments will be provided.
- **Elser Master Salt Collection**—Rod only collects glass and porcelain master salts, with the collection now numbering a few over 1500. There are probably 1200 or more different masters including most of the known pattern masters. There are also about 100 pattern glass compotes scattered around the house (one of the nicer things about an old house is plenty of room—not to mention the 11 foot ceilings!) plus a number of other early glass items, like cup plates, goblets and whale oil lamps.
- **Door Prizes**—The “Salt Mine” treasure box that the Diamond's so cleverly crafted will again be used for door prize winners to reach into and pull out a prize. If you have a salt you would like to contribute to this fun activity, please bring it along, but wrapped up like a “treasure.” OSCAR will, of course, still sponsor the \$25 gift certificate.
- **Other hotels near the Comfort Inn:** Sheraton Park South, 804-323-1144, 9901 Midlothian Turnpike, Richmond, VA.; Holiday Inn Select, 804-379-3800, 10800 Midlothian Turnpike at Kroger Center Blvd., Richmond, VA; Days Inn, 804-794-4999, 1301 Huguenot Road (off Midlothian Turnpike) Richmond VA and Hampton Inn, 804-897-6090, 800 Research Road (immediately off Midlothian Turnpike) Richmond VA.
- **DIRECTIONS:**  
(Note: the Powhite Parkway is a toll road—50 cents at each toll and 25 cents at the Midlothian Exit.)

### To the Comfort Inn:

**Traveling South on I-95:** Take Exit 79 (to Powhite Parkway, Route 76). Follow the Powhite Parkway until the exit for the Midlothian Turnpike East, Route 60. Directly off the exit, move to the far left lane and turn left at the first traffic light onto Gateway Parkway. The Comfort Inn is on your immediate left.

**Traveling North on I-95:** Take Exit 67 off I-95 to the Chippenham Parkway, Route 150). Follow for about 7 miles to the Midlothian Turnpike West exit. Follow Midlothian Turnpike for about 2-3 miles ; hotel is on right.

**Traveling East on I-64:** Take Exit 186, Route 195 (to Powhite Parkway). Continue on Powhite Parkway (Route 76 South) to Midlothian Turnpike East (Route 60). Directly off the exit, move to the far left lane and turn left at the first traffic light onto Gateway Parkway. The hotel is on your immediate left.

# OSCAR NOVEMBER 3, 2001 MEETING -- CONTINUED

**Traveling West on I-64:** Exit onto I-95 South. Quickly take Exit 190 from I-95 to Downtown Expressway, Route 195. Follow onto Powhite Parkway, Route 76 South. From the Powhite Parkway, take the exit for Midlothian Turnpike **East** (Route 60). Directly off the exit, move to the far left lane and turn left at the first traffic light onto Gateway Parkway. The hotel is on your immediate left.

**To the County Seat Restaurant from the Comfort Inn:**

Exit hotel onto Midlothian Turnpike, Route 60 **West**. Continue on the Midlothian Turnpike, going west, for about 19 miles. (About 15 miles out you will pass a McDonald's on the right—keep going, you're getting closer! As you approach the second traffic light past this McDonald's (nearly 4 more miles) go into the left hand lane as you will want to turn left very soon after this second traffic light, across the highway, onto Route 13 (this turn is immediately past a Food Lion Store on the right side). Follow this road into the village of Powhatan, about 3 miles away. The County Seat Restaurant—a brand new brick building with a front porch—is on the left side of the road nearly opposite the Powhatan County Court House. The telephone number at the restaurant is 804-598-5000.

If you are not staying at the Comfort Inn, try to orient yourself to the Chesterfield Towne Center Mall, which is on the Midlothian Turnpike (Route 60) about 2-3 miles west of the Comfort Inn. The McDonald's noted above is about 12 miles further west on Route 60 and you can follow the above directions from there.

Members and guests of OSCAR who plan to attend the November 2<sup>nd</sup> and 3<sup>rd</sup> meeting in Richmond, VA (a.k.a. Powhatan, VA), please return this completed attendance from with the number attending no later than October 23<sup>rd</sup>.

I will attend the November meeting. I have made the following reservations and will attend the activities checked below:

I have made a reservation at the Comfort Inn for:  Thursday night     Friday night     Saturday night  
 I am not staying at the Comfort Inn but instead at the \_\_\_\_\_ for the above marked nights.

I will attend the Hospitality Room on Friday, November 2, from 7:00 until 10:00 p.m. at the Comfort Inn.  
 I enclose \$2.00/person for refreshments for the evening (also payable at the door, if not prepaid).

I will attend the OSCAR meeting on Saturday, November 3<sup>rd</sup>, at the County Seat Restaurant. I enclose \$15.00 per person for coffee and Danish, lunch and other meeting expenses.

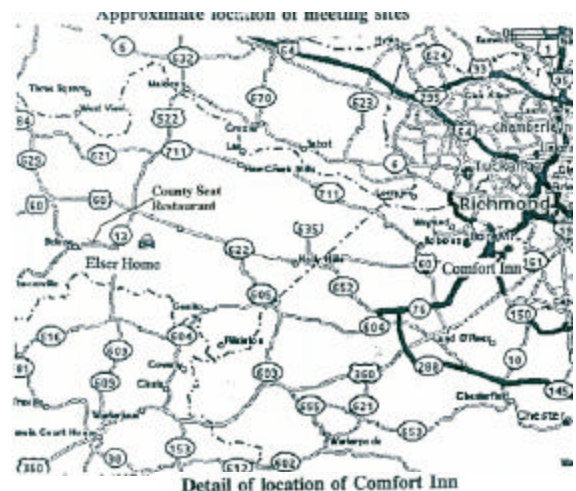
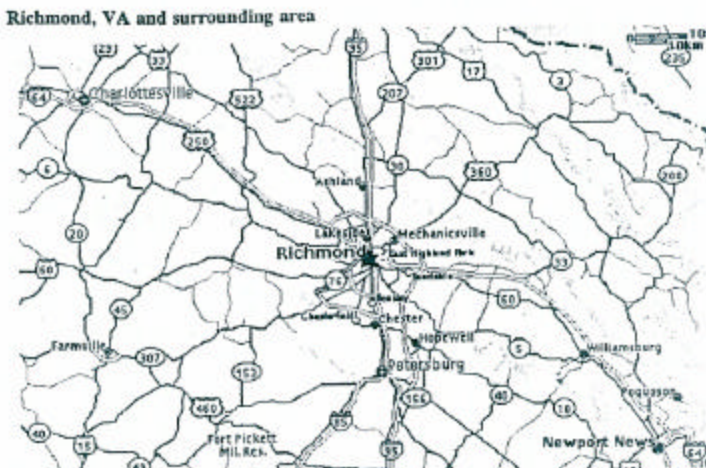
I will need space for a display.

I will need space to sell during "Buy and Sell."

**Member Name:** \_\_\_\_\_ **Guest:** \_\_\_\_\_

**Member Name:** \_\_\_\_\_ **Guest:** \_\_\_\_\_

**Send to:**  
**Rod Elser (804-598-8771)**  
**1470 Morewood Drive**  
**Powhatan, VA 23139**



**MARK YOUR CALENDARS !! FUTURE MEETINGS!!**

**Future OSCAR Meetings:**

November 3, 2001 – See Page 17 for details  
 March, 2002(dates to follow) Mike & Sue Zagwoski, Horsham, PA  
 May 4, 2002 Mike & Linda Kump, Gettysburg, PA  
 August, 2002(dates to follow) Jim Cole, Delta, PA  
 October 25-26, 2002 Joint Meeting with NESOSC, Corning, NY

**Future CMOSS Meeting:**

November 10, 2001 El Paso, IL

**MOSS Meetings:**

October 6, 2001 The Bernfelds, Highland Park, IL  
 May, 2002 (dates to follow) Debi Raitz, Troy, MI

**OSSOTW – South Meetings:**

November 3, 2001 Holly & Frank DiDomenico,  
 173830 Erwin St., Encino, CA 91316  
 818-345-1707  
 1<sup>st</sup> Sat. May, 2002 Chuck & Delores Cruthirds, Glendora, CA

**NESOSC (See Page 14)**

**O-Salt-CSE Meetings:**

October 20, 2001 Greta Barrett, Atlanta, Ga.  
 Topic: Atlanta HP Lycette china  
 3<sup>rd</sup> Saturday of Feb, 2002 details to follow

**OSSOTW-North Meetings**

October 5, 2001 Shirlee Thompson, 71 Del Vista Ct.  
 Pleasant Hill, CA  
 January 12, 2002 Linda Drew, Santa Rosa, CA

**OSCAR**

President’s Message

I’ll make my comments very brief this time in order to save room in this first ever combined newsletter for more important information and articles. Special congratulations and thanks to Al and Sherry Diamond for taking on the leadership for this important activity. A club’s newsletter is really the glue that binds the entire organization together, especially when the organization’s membership is scattered across the entire United States. Most members can’t attend the meetings with any degree of regularity, but find the information contained in the newsletters alone well worth the cost of the membership. Preparation of this newsletter, however, is a chore few members want to undertake and finding a volunteer editor is a challenge for all the salt collector clubs. All the more reason to again thank the Diamonds for publishing this inaugural issue.

Also, I hope everyone has had a wonderful summer (where has the time gone?) and that I will see each of you soon at a future meeting.

Rod Elser

**ATTENTION MOSS MEMBERS**

Since we will not publish a MOSS MEMO in November due to this National Newsletter being its replacement. **You are reminded that Dues are payable the 1<sup>st</sup> of January.** Please complete this form and send with your dues so that we can update member information, which we will include with the March 2002 MEMO which will have meeting directions and info on the May meeting hosted by Debi Raitz. If prepaid and have any information changes or additions please send them in. Also please send me information for the Newsletter. Be it for a Local or National we still make the input for the club. Please send your comments on this first try at a National Newsletter.

Membership \$10.00 per year Individual or \$16.00 Family. Membership year is 1 January to 31 December.

MAKE CHECK PAYABLE TO: Midwest Open Salt Society

MAIL TO: Ed Bowman, 2411 West 500 North, Hartford City, IN 47348

Enclosed is \$10.00 for my 2002 dues.  \$6.00 enclosed for spouse 2002 dues.  
 Enclosed is \$10.00 for my 2003 dues.  \$6.00 enclosed for spouse 2003 dues.  
 Enclosed is \$10.00 for my 2004 dues.  \$6.00 enclosed for spouse 2004 dues.

NAME \_\_\_\_\_ SPOUSE \_\_\_\_\_

ADDRESS: \_\_\_\_\_

CITY: \_\_\_\_\_ STATE: \_\_\_\_\_ ZIP: \_\_\_\_\_

TELEPHONE: (\_\_\_\_) \_\_\_\_-\_\_\_\_ [Please print information]

EMAIL: \_\_\_\_\_ DO NOT PUBLISH MY:  Telephone Number:  Email Address

# MEMORIES OF THE 7TH NATIONAL OPEN SALT CONVENTION

FOSTER CITY, CA MAY 4-5, 2001



1st

2nd

3rd

4th

5th

6th

## *The Convention Salts*



7th Convention Salt

## **OSSOTW – NORTHERN CALIFORNIA PRESIDENT’S MESSAGE**

OSSOTW NORTHERN CALIFORNIA gladly joins in with the concept of a National Newsletter. I look forward to the possibility that this test issue will meet our goals and go beyond our wildest dreams. Thank you for joining in with this experiment. Hopefully it will be a great success and we can have more national newsletters. At our last meeting Linda Drew and I told the members present of all the wonderful letters and emails we had received after the convention congratulating us. Thank you all for sending them – you made our day!!!

The July meeting was great fun. We certainly have great cooks, as well as “salters” in our group. Thanks to Linda Witt for opening her home for the meeting. Her collection is truly amazing. We made \$120 on the auction. Everyone went home with new salts for their collections. Welcome to Jim and Joan Wrenn. It was great meeting you. We look forward to your participation in all our meetings. Carole and Mike Coonrod are also new members, but they couldn’t attend this meeting. Welcome to them, too. The new slate of officers was announced at the meeting. If you would like to be a part of the exec board, please contact Linda Witt or myself. We will vote on the following slate of officers in October: Sarah Kawakami, President; Linda Witt, 1<sup>st</sup> VP and Programming; Ciaragene Rainey, Treasurer and Membership; Linda Drew, Secretary and Historian. See the “Future Meetings” Section for upcoming meetings. Please bring a clear glass salt to the October meeting to be filled with goodies and used at the January meeting as a keepsake. This will take the place of the gift exchange (thanks Claragene for the idea).  
Sarah Kawakami, President, OSSOTW -N