

CODDINGTON ADDITIONS AND CORRECTIONS

Since reprinting the Coddington book we have been using it to catalog our own collection. This has uncovered a number of additions to the references and identifications and a few corrections. In addition, a number of people who have purchased the book have found salts from their own collections that help identify what is really in some of the pictures. We have compiled all these in the table below.

There have been six printings of the book so far, and each has all the updates we knew about at the time. If you have a copy of the first one (August 1997), all the items below will apply. For later printings, many will already be in your copy.

Coddington Reference	Addition/Correction
9-3-1	H&J 3262
10-2-1	Belgian (Ronce factory)
12-2-1	H&J 3480, Smith 410-4-1
15-1-3	Smith 398-2-1
15-3-1	Maker HB
15-3-3	Smith 350-2-3
15-4-2	Smith 293-3-1
16-3-4	Maker CoOp (Co-Operative Flint Glass Co.)
17-2-2	H&J 3471, Smith 328-3-2
17-3-2	Smith 214-5-3
17-4-5	H&J 629
18-2-4	Smith 338-1-2
19-1-2	“Shell” salt by Richards & Hartley, 1870-79, maker RH
20-1-2	Mocha ware, seaweed type pattern, delete Smith reference
21-1-2	Maker Mkee
21-2-4	CABBAGE ROSE pattern, not OPEN ROSE. H&J 3529, Smith 345-4-1
21-4-1	Barlow & Kaiser 1477
21-4-2	BULLS EYE & FLEUR-DE-LYS pattern
21-4-3	Maker should be both B&S and NE
21-4-3	Barlow & Kaiser 1479
22-1-3	H&J 3536
22-2-1	HUBER pattern, hotel ware
22-3-4	“Shell” salt by Richards & Hartley, 1870-79, maker RH
23-1-5	May be paneled GRAPE BAND pattern, Smith 408-4-3
23-3-2	After careful study we think there is a design on the sides. Should be SPRIG pattern
23-3-2	Smith 478-4-2
23-3-4	BLEEDING HEART pattern
23-4-3	STIPPLED FORGET-ME-NOT pattern
24-2-3	Smith 344-4-3
25-1-4	DIAMOND & SUNBURST pattern, maker Bry, H&J 3610, Smith 401-4-3
25-2-1	Smith 342-1-2, Barlow & Kaiser 1476
26-1-3	Smith 345-3-1
26-1-5	Also comes with a cover
26-3-3	PICKET BAND pattern
26-4-1	Maker Fost, HEAVY DRAPE pattern, a footed punch cup
27-3-2	Maker MB, in 1870 catalog (MB is Meriden Britannia Co.)

Coddington Reference	Addition/Correction
28-4-4	The bird on the salt is an owl
29-2-1	GARLAND OF ROSES pattern, perhaps an egg cup
29-4-4	BUTTON BAND pattern, maker Rip
30-2-1	Also made by Bkwl
32-1-1	H&J 3626, Pedestal, 4 flat sides separated by ribs
32-2-4	“Hexagon” salt by Richards & Hartley . maker RH
33-1-3	HORIZONTAL OVAL FRAMES pattern, maker B&S
34-1-3	Bryce’s “French” salt, maker Bry
34-1-4	Smith 398-1-2
34-2-2	B&S maker, Smith 342-1-3
34-3-2	Smith 342-2-2
34-4-4	Smith 425-6-1
35-2-1	Neal OG-6
35-3-4	Salt has 8 sides, not 6
36-3-3	Bryce’s “O. Gee” salt, maker Bry
37-2-1	Smith 481-7-2
37-2-3	Smith 336-4-1
38-4-2	Smith number wrong – delete the reference
40-3-1	Ours has English Registry Mark dated April 1, 1868. Shown in Neal as OO-25
40-4-3	Maker DVD (George Davidson & Co., England). Has their lion mark in bottom of the bowl
41-1-1	“Empire” salt by Richards & Hartley , maker RH
41-2-4	H&J 3647, Smith 338-1-2
41-2-4	H&J 3647, Smith 338-1-2
42-3-3	Smith 478-2-2
42-4-5	H&J 2716
45-1-2	Maker Nkp (Nickel Plate Glass Co.), H&J 2576, Smith 362-3-1
47-1-4	H&J 3657, Smith 406-1-1
48-1-3	Pattern glass, PETTICOAT pattern, maker Riv?
48-1-4	Maker Ohar
48-2-1	Smith 124-1-1
48-3-2	Maker Ohar
48-4-2	Gillinder #1 “Pillar” salt, maker Gill
49-3-3	Smith 473-5-1
50-1-2	Smith 29-3-3
50-1-2	ROCK RIB pattern, not America
51-1-2	Maker Gill
52-1-5	H&J 2730
52-3-1	Smith 407-1-3
53-1-1	Also Challinor Taylor #7 “Pillar Oval”, maker CT
54-1-1	H&J 3664, Smith 123-3-3
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